

Handel  
 Non ha più che temere!  
 from Giulio Cesare  
 Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Allegro

**Har**

The piano introduction consists of two systems of music. The first system is marked 'Allegro' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in the same key and time. The music is characterized by rhythmic patterns and trills (tr) in the treble part.

Cornelia

Mein Ban-gen hat ein En-de; ge -  
 Non ha più che te-me-re quest'

The vocal entry for Cornelia begins on a whole note. The piano accompaniment starts with a rhythmic pattern. The lyrics are in German and Italian. The music is marked with a section sign (§) and a piano (p) dynamic.

rächt ist mei-ne See-le, die frei von al-lem Heb-le nun wie-der at - men  
 al-ma ven-di-ca-ta, or sì sa - rà be - a - ta, co - min-cioa re - spi -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The music is marked with a section sign (§).

kann \_\_\_\_\_, nun wie-der at - men kann.  
 rar \_\_\_\_\_, co-mincioa re - spi - rar;

The vocal line concludes with the lyrics. The piano accompaniment continues with a rhythmic pattern. The music is marked with a section sign (§) and a forte (f) dynamic.

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Mein Ban-gen hat ein En-de, ge-rächt ist mei-ne See-le, die  
 non ha più che te-me-re quest' al-ma ven-di-ca-ta, or

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frei von al-lem Heb-le nun wie-der at-men kann. Mein  
 si sa-rà be-a-ta, co-min-cio a re-spi-rar, non

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Ban-gen hat ein En-de, ge-rächt ist mei-ne See-le, die  
 ha più che te-me-re quest' al-ma ven-di-ca-ta, or

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frei von al-lem Heb-le, nun wie-der at-men kann  
 si sa-rà be-a-ta, co-min-cio a re-spi-rar

die frei von al-lem Heb-le nun  
or si sa-rà be-a-ta, co-

wie-der atmen kann, nun wie-der at - men kann.  
min-cioa re-spi-rar, co - min-cioa re - spi-rar.

1. 2.

(geht ab)  
(parte)

*Fine*

Daß sich das Schick-sal wen-de, mög' mir der Him-mel  
Or vo' tut-toin go-de-re si can-giil mio tor-

35

36

schen-ken; ich will der Pein nicht den - ken, die man mir an - ge -  
 men - to, ch'è va - no o - gni la - men - to, se il ciel mi - fa spe -

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tan, die man mir an - ge - tan  
 rar, se il ciel mi fa spe - rar

40

—, ich will — der Pein nicht den - ken, die man — mir  
 —, ch'è va - - no o - gni la - men - to, se il ciel — mi

42

an - ge - tan. Mein  
 fa spe - rar. Non

*f* *Viol.* *p*

Dal segno